



THE FAVE

The Fave-Live! The Saint 4/19

When you get to know a band personally, you see first hand how things change and evolve. Transitional periods of personnel change, morphing compositional style, and image changes. You're with them when they reach their creative stride. The Fave is one of those bands. I met the Fave when they were still called Eugene several years back. Even then they had a great sound and a command of their audience. However, the

band was still in the process of finding their true selves, musically and as a unit. Consistently honing their style has allowed this band to shine brightly.

Armed with the exceptional Fran Azzarto on drums, The Fave unveiled their revamped crew to The Saint crowd, fervently working their original brand of pop with showmanship sense with the clan like feel of Jefferson Airplane and picking up new fans by sets end. Azzarto and bassist Ed Smith chime back and forth effortlessly, the bowery boys of the group,

trading comments and quips between numbers as Les Paul slinger "Kingdom" tunes up, checks with sister Jamie and blasts off into another song.

And of course the dangerously talented Jamie Rose commands the front and center. As you listen to her sing, you realize that she's tough to make comparisons to, but my most immediate would be with Deena Shoshkes (The Cucumbers) another amazing singer of range and substance. And watch out fellas, Rose plays a mean guitar as well.

Another thing that I noticed right away is that the whole band sings. They're like a steroid driven Partridge family, all harmonizing like they were born doing it, and maybe they were. Vocalist/percussionist Dave Entwistle is a strong addition to the band and is invaluable as guitarist, vocalist and percussionist.

The band was focused on the audience from the moment they took the stage, playing my favorites like the raucous "Always," an infective tangle of guitar and vocals with front punched choruses that had everyone in the house moving up to the front of the stage and nodding their heads in time to the beat, the intricate Hole vibe of "Not Today," along with songs like the Airplane-meets-the-Paul Simon vibe of "Thrown Away" and The Breeders' shimmered hipness of long time favorite "Stuck In A Dream."

An outstanding set from a band that's been working their asses off to get where they are. The Fave will be at Maxwell's on May 3. For more head over to myspace.com/thefave

Status Green Issues A Code Red!

That's right kids; Status green needs your immediate help! The band is in a contest of the most serious kind. And if they win they get to play with The Flaming Lips in Oklahoma.

Lou Montesano says, "We need people to go to our page and sign up on our "Demand It." Each signing will count as a vote for the band.

They also told me that if their fans would put out some bulletins on their MySpaces and spread the word it would be awesome. It's hard getting people to help out, so the more the merrier. Remember, every vote counts and the band really needs each and every one of them. The contest is going on until May 30 so anytime you feel like lending the boys a MySpace bulletin please go right ahead and do it. For more info please go to myspace.com/statusgreen

Matt O'Ree April 12 10th Anniversary and DVD Release Show Live! At the Downtown Café-Red Bank

Man, I knew this guy was getting popular but I had no idea how popular until I got to the Downtown and saw the line. Yes, the line. It stretched all the way down the block and lasted well into the first set. A true sign that they're either giving away free Cadillac's or that Matt O'Ree is really starting to catch on. Even though I really

wanted a Caddy, I opted for the latter. Matt and the boys were there to pay homage to a room that he says started it all for him, a place that he played for years and was honoring tonight on this, his 10th anniversary of playing the club. He was also celebrating the release of his new DVD-CD entitled, *Matt O'Ree-Live*.

Matt O'Ree has been cranking out blazing blues-rock since he was a kid. Starting around 13, he

touching tribute to Bernie Brausewetter, a blues genius of immeasurable talent and mentor of O'Ree's entitled "Bernie," and many, many others. New Jersey's Matt O'Ree is quickly carving out a big name for himself in this era of the blues. Check him out on May 30 at the NJ Jazz & Blues Red Bank Riverfest. Get his DVD set over at myspace.com/mattoree and mattoree.com



SPIRALING

Spiraling CD Release Party May 18 at The Stone Pony

began planting his roots straight into the rich dirt of the blues and hasn't looked back since. Studying iconic greats such as Albert King, Howlin' Wolf, Jimi Hendrix, Lonnie Mack and Stevie Ray Vaughan, O'Ree has taken the time to observe and use their knowledge for his style. Matt played in various bands, honing his skills through time and pure dedication to a form of music that speaks many ways to different people.

His show tonight at The Downtown consisted of several sets and was well attended with an eclectic mix of Polo Shirt wearing locals, denim decked hippies as well as leather clad rockers and cocktail dressed models. All elbow to elbow for the show. And a show it was, with solid rhythms of Lew Rosengrant on the drums and Lance Taylor filling out the bass as Matt traded licks with keyboardist Eric Safka, like something out of the movie *Crossroads*, minus that horrible Ralph Macchio, finishing up the night and bringing up guest singers like the super talents of Herbie Allen on "Superstition," as well as the "king of night time world," Tony Pallagrosi, on vocals for the Stones' "Dead Flowers."

Tearing through tunes from the well-produced CD/DVD set, Matt and the band turned heads on tunes like "What you Got," "Back Home," "Saints & Sinners," "Bringing The Blues" and the

To celebrate the release of their milestone recording, *Time Travel Made Easy*, Spiraling invite you to their CD release party at the legendary Stone Pony in Asbury Park, NJ, on Sunday, May 18. Spiraling has been known for explosive live performances from the very beginning, and the new songs are an entirely different experience when heard live. The doors open at 5 PM, and the first 105 patrons will be admitted free. The show is all ages, 21 to drink. Supporting the band on this special night will be April Smith and A Love Like Pi.

Spiraling have teamed up with HIP Music Promo to help get the word out about their new CD and big show at The Stone Pony, and we encourage you to give this band serious consideration for the exposure you can provide for them. For complimentary tickets to the show or more info about Spiraling, please contact Joelle Caputa at audiocrushpr@gmail.com.

For more info about HIP Music Promo (the sister company to HIP Video Promo, the country's leading music video promotions company), please visit hipmusicpromo.com. Listen to Spiraling now myspace.com/spiraling

by Jen Kajzer

loud notes



Megadeth played two shows at Hammerstien Ballroom late last night. And although I heard from some friends who work 'behind the scenes,' Mustaine was in a bad mood, shit, then he should be in a bad mood all the time. The show was so fucking loud, louder than usual. I was up on the second mezzanine and over on a balcony for a while. The acoustics at the Hammerstein are weird all depending on where you are. But I had two separate sets of sounds and loud and brutal are the first and only things that come to mind. The first few songs included "Skin O' My Teeth," "Wake Up Dead," (one of my personal favorites) and "Washington is Next." I love watching the pits from a bird's eye view, as they look so bad ass and less threatening than when you are actually on the same floor as it, on the outskirts of the pit. Unlike other bands that have been around as long as Megadeth, Mustaine can still mesmerize and excite this metal head, as though it was her first Megadeth show ever. San Francisco's *Death Angel*, from the Bay Area, has announced their first full US

tour since they split 18 years ago. They will co-headline this and next month with *God Forbid* along with guests *Soilent Green* and *Light This City*. *Exodus* will be supporting their *Killing Season* album on the tour. Guitarist Rob Cavestany said, "Death Angel is teaming up with God Forbid to hit the road and we couldn't be more stoked! *In Thrash We Trust* will be the first full blown tour of the states that Death Angel has done since the *ACT III* tour in 1990 and we are gonna bring it! Also on the bill are *Soilent Green* and *Light This City* so you better prepare to get thrashed all night long! Can't wait to see you all very soon!" The tour will stop at *BB King Blues Club* in New York City on **June 11** and *Starland Ballroom* in Sayreville, New Jersey on **June 13**. Fellow Bay Area thrashers *Testament* will also hit the road as part of the *Metal Masters Tour* which features *Testament* along with *Judas Priest*, *Heaven & Hell* and *Motorhead*. *Judas Priest* will be supporting their forthcoming long awaited epic concept album, *Nostradamus*, arriving June 17. The tour will start at *Susquehanna Bank Center* in Camden, New Jersey on **Wed, Aug 8**, *PNC Bank Arts Center* in Holmdel, New Jersey on **Sat, Aug 8** and *Jones Beach* in Wantagh, New York on **Sun, Aug 10**. UPCOMING SHOWS: *From Autumn To Ashes* will play their home town at The Crazy Donkey on Long Island on Sunday. Next Tuesday, Sweden's *Candlemass* plays BB King Blues Club in New York City. Guests include Daylight Dies. Tickets cost \$30 adv/\$35 dos.