

Matt O'Ree 10 Year Anniversary Release Downtown Café Red Bank, NJ April 12

I've been talking about Jersey's own "King of the Blues" for some time now and I'm happy to say that Matt O'Ree is set to release his brand new DVD/CD combo *Matt O'Ree Live* next week. The official release party and a special 10 year anniversary celebration will take place at the newly renovated Downtown Café in Red Bank, NJ, on April 12.

The *Matt O'Ree Live* DVD/CD combo is the Jersey based rock/blues guitarist's latest release since 2005's *Shelf Life*, which won O'Ree and his band five awards at the Annual Asbury Music Awards held at The Stone Pony. "It seems only fitting to celebrate this anniversary at the place of my first CD (*88 Miles*) release party exactly 10 years ago," says O'Ree.

Over the past 10 years of his career, O'Ree has toured all over the US, recorded with Grammy Award winning producer Pete Anderson and was picked to have his music featured on a new Discovery Channel series that is set to air in the Fall. In 2006, O'Ree won the coveted annual

Guitar Center sponsored, "Guitarageddon King of the Blues" crown, beating over 4,000 national competitors for the title. Just prior to the release of the *Live* DVD, O'Ree will travel overseas and perform for his South American fans at The Backstage Experience in Santiago, Chile.

The *Live* DVD/CD package features songs from all three Matt O'Ree previous releases, as well as some new, previously unreleased material. The DVD was filmed at the Starland Ballroom in Sayreville, NJ, in July 2007 by six-time Emmy Award winning producer Mike Pomarico and Jupiter Video Productions—a nine-time Emmy Award winning camera crew. And you gear hounds out there will love the myriad of Fuchs amps, Plush pedals and Les Paul standards available on film for your viewing pleasures (I know I'll be gear whoring for sure).

The Matt O'Ree *Live* DVD/CD combo will be available for purchase online starting today. Shipping will begin on April 15. For more information about Matt O'Ree, the *Live* DVD/CD and the release party, visit mattoree.com and myspace.com/mattoree



Brookdale's 90.5 Spring Fund Drive

When you think of 90.5 The NIGHT, you think of the best source for news and information on the radio. It's also your top source for music that isn't processed, canned, or commercialized. From folk to Celtic, blues to bluegrass, 90.5 The NIGHT keeps the music alive.

Your membership to 90.5 The NIGHT is a key factor in maintaining and improving this service. And it's never too late to support a public resource that would not exist without you.

With a mix of music bringing some of the most talented songwriters and musicians to the Jersey public and NPR programs, Brookdale Public Radio programming goes beyond the standard news and music functions of most radio stations, enriching, inspiring and challenging our listeners with thought-provoking news and information.

Today is the most important day of the drive and your donation ensures growth for great local and national programming. Local programs/features made possible through membership support include: Bluegrass Jam, Forward into the Past, Box Of Blues, Community Bulletin Boards, 90.5TheNIGHT.org's Music News Live in-studio appearances, Car Talk, Mixed Bag Radio and so much more.

Members are entitled to participate in Monday Member E-Mail Give-a-ways. That's when they offer CDs, DVDs, concert tickets and more to members who have given their e-mail address. 90.5 The NIGHT is constantly trying to ensure your member benefits grow throughout your yearlong membership.

Due to statewide budget cuts in education, your financial support is more important than ever before. Your membership support during this time will directly affect our mission to serve our listeners with better quality programming and information.

Among the "thank you" gifts for becoming a member this drive is the "Spring 2008 Local Music Sampler" featuring Arlan Feiles,

The Commons, Divine Sign, James Dalton, The Chilling Details, Last Perfect Thing, Joe Whyte, The Milwaukeees, The Billies, Turtle Soup, Beth Arentsen, Tommy Strazza, The Roadside Graves, Carolyn Selheim, Joe Harvard, and previously unreleased tracks from Maybe Pete and Bobby Strange.

Please support the Spring 2008 Brookdale Public Radio Membership Drive. The Pledge line is 732-224-2492 or online at 90.5thenight.org

American Showplace And The Declaration Of Independence

American Showplace Music is the official record label of American Roots Live with Nasty Ned and American Roots Live Presents Writers in Raritan, and a new record label built on a new and visionary business paradigm to serve the 21st century fan.

The label's first project is an ongoing studio series entitled "American Roots Live Presents, Studio Masters." American Showplace Music's intent is to regularly deliver significant new music by significant artists whose musical roots are tapped in yesterday and whose music is born of today.

ASM's artists are hand picked from the thousands who perform at American Roots Live with Nasty Ned and American Roots Live Presents Writers in Raritan. Artists are chosen for their exceptional talent, distinctive originality, shared vision and other superlative qualities. Artists sign a Declaration of Independence with the label, not a contract, and each retains 100 percent ownership of their music.

American Showplace Music has plans to release a minimum of four ARL Presents Studio Masters volumes in 2008. Ben Elliott and Nasty Ned will produce all. Volume One of the series is currently in production and features 16 exciting new tracks by artists, Christine Martucci, John Powers, Aster Pheonyx and Nasty Ned.

Asbury Music Award winner, Christine Martucci says, "I never hold back... my fans deserve the

best of me." And believe me folks, its Martucci's character that binds the Jersey artist to her growing legion of fans and what makes her new independent association with American Showplace Music so fitting.

The Studio Masters series will be priced "Fan-Friendly-Low," encouraging fans to own the music legally, and it will be available to them everywhere CDs and digital downloads are sold.

American Showplace Music is the shared vision of "live-stage" show; American Roots Live with Nasty Ned; producer Ben Elliott; and the fabled recording studio of legends Eric Clapton, Keith Richards, Levon Helm, James Cotton, Hubert Sumlin (and more); Showplace Studios in Dover, NJ.

While the label's main website is being built please visit American Showplace Music at myspace.com/americanshowplacemusic

Mike Montrey A Perfect Reality

Three years after the release of his band Water's last collaborative effort, renowned frontman and guitarist Mike Montrey (mikemontrey.com) is set to release his debut solo effort, *A Perfect Reality* on April 19, with a performance and launch party at The Old Bay, 61-63 Church Street, New Brunswick on the same day.

A Perfect Reality features Adam Garnys (saxophones) formerly of New Blood Revival, Rob Smith (drums), John Mangan (bass), Karl Dietel (keyboards) of The Samples, Kim Williams (piano, strings; performed with Bernie Worrell, Garth Hudson and many others) and Andy Keenan (pedal steel guitar) of John Eddie fame and Citizen Band Radio.

The album was engineered and co-produced by Mike Tarsia, whose credits include work with Billy Preston, Joe Pass and a Grammy Award for his engineering work on Patti Labelle's *Burnin'*.

Beginning on April 19, *A Perfect Reality* will be available at area retailers Jack's Music in Red Bank and online at cdbaby.com and the iTunes Music Store.

loud notes

by Jen Kajzer



Soilwork played Blender Theater at Gramercy in the city recently as openers to **Throwdown**. In spite of Soilwork's recent lineup changes, I wasn't sure how the band would hold up live. But they actually surprised me. I was super-excited to hear songs from *Stabbing The Drama* as well as the block of new songs they performed from their latest album. The Blender Theater has a floor space and auditorium style seating behind the floor. I stood on the floor for Soilwork and for the duration of the show a mosh pit ensued. But this pit made me realize I haven't felt a floor shake so much during a mosh pit since I can't even remember! The fans loved the show. Bjorn (vocalist) sounded amazing, compared to the last time around when I thought he sounded way off key. But Soilwork came back the other night proving they aren't going anywhere!

In other news, Jersey's **God Forbid** have finished tracking the drums for their forthcoming album. Drummer Corey Pierce said, "So everyone, I am finally done with the drum tracks for the new record. I have to say just how proud I am of what we have accomplished with this new material. I know that once you guys out there hear it, everyone will be feeling it. This is the best of the best. I love my band, our friends

and fans that helped us get to this point and we think you will all be pleased to see where we are headed. I can't wait to hear people's reactions, so stay tuned to www.myspace.com/godforbid for news and video reports from the studio." The band will play The Court Tavern in New Brunswick, New Jersey on Friday, April 11. **Cryptopsy** are heading out on the road for Summer Slaughter Tour with **The Black Dahlia Murder**, **Kataklysm**, **Vader** and others.

Finally **36 Crazyfists** are getting ready to put out their new album *The Tide And Its Takers* on May 27. The band's album artwork has been revealed on their label's site, ferretstyle.com. It was designed by the same guys who did the artwork for **In Flames**, **Every Time I Die** and **Full Blown Chaos**, to name a few.

Speaking of the Rockstar Energy Mayhem tour, **Underoath** were recently added to the lineup, which already includes **Slipknot**, **Disturbed**, **Dragonforce**, **Mastodon**, **Machine Head**, **Five Finger Death Punch**, **36 Crazyfists** and more. In other Slipknot news, the band is in a Des Moines studio laying down tracks for the forthcoming album.

UPCOMING SHOWS: This Friday, **Ace Frehley** plays Nokia Theatre in Times Square, New York and tickets cost \$30. **Testament** will play two area shows this weekend. On Saturday, the band will be at Starland Ballroom in Sayreville, NJ. Tickets cost \$18 in advance, \$20 day of show. On Sunday, they will stop at NYC's B.B. King's Blues. Tickets cost \$25 advance, \$30 day of show.

